

# The Bossa Nova & Jazz Connection

## Ex. 1 (Bossa Nova)

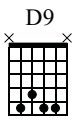
Cmaj13



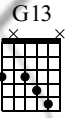
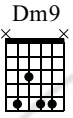
♩ = 180

mf

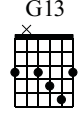
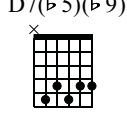
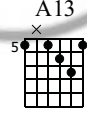
|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| B | 3 | 2 | 2 | 2 | 2 | 2 | 0 |



|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 5 | 4 | 4 | 5 | 5 | 5 | 5 |
| B | 5 | 4 | 4 | 5 | 5 | 5 | 3 |



|   |     |   |   |   |     |   |   |    |
|---|-----|---|---|---|-----|---|---|----|
| T | (5) | 5 | 5 | 5 | (5) | 5 | 5 | 10 |
| A | (5) | 5 | 5 | 4 | (4) | 4 | 4 | 9  |
| B | 5   | 5 | 5 | 3 | (3) | 3 | 3 | 8  |



|   |      |   |   |     |   |   |
|---|------|---|---|-----|---|---|
| T | (10) | 5 | 4 | (4) | 3 | 5 |
| A | (9)  | 6 | 5 | (5) | 4 | 4 |
| B | (8)  | 5 | 4 | (4) | 3 | 3 |

Ex. 2 (Stella By Starlight)

♩ = 138

Em7(b5) A7(#5)

Cm9 F13

Fm9 Ab/Bb Bb7(b9)

Eb maj7(#5) Eb maj13 Ab maj7(b5)

The musical score is divided into four systems, each with a guitar staff and a bass staff. The guitar staff uses a treble clef and a key signature of two flats (Bb and Eb). The bass staff uses a bass clef and the same key signature. The tempo is marked as 138 beats per minute. The chords and fingerings are as follows:

- System 1:** Em7(b5) (Guitar: 7th fret, 1st string open, 2nd string 7, 3rd string 7, 4th string 7, 5th string 7; Bass: 0, 7, 7, 0, 0, 0). A7(#5) (Guitar: 5th fret, 1st string open, 2nd string 5, 3rd string 5, 4th string 5, 5th string 5; Bass: 5, 5, 5, 5, 5, 0).
- System 2:** Cm9 (Guitar: 1st string open, 2nd string 3, 3rd string 3, 4th string 3, 5th string 3; Bass: 3, 3, 3, 1, 0, 3). F13 (Guitar: 1st string open, 2nd string 3, 3rd string 3, 4th string 3, 5th string 3; Bass: 1, 2, 2, 1, 1, 3).
- System 3:** Fm9 (Guitar: 1st string open, 2nd string 3, 3rd string 3, 4th string 3, 5th string 3; Bass: (3), (1), (1), 1, 1, 0). Ab/Bb (Guitar: 4th fret, 1st string open, 2nd string 4, 3rd string 4, 4th string 4, 5th string 4; Bass: 4, 5, 6, 4, 6, 6). Bb7(b9) (Guitar: 3rd fret, 1st string open, 2nd string 3, 3rd string 3, 4th string 3, 5th string 3; Bass: 3, 4, 4, 3, 4, 5).
- System 4:** Eb maj7(#5) (Guitar: 3rd fret, 1st string open, 2nd string 3, 3rd string 3, 4th string 3, 5th string 3; Bass: 3, 4, 5, 6, 6, 6). Eb maj13 (Guitar: 3rd fret, 1st string open, 2nd string 3, 3rd string 3, 4th string 3, 5th string 3; Bass: 3, 4, 5, 5, 6, 6). Ab maj7(b5) (Guitar: 1st string open, 2nd string 3, 3rd string 3, 4th string 3, 5th string 3; Bass: (3), (5), (5), 3, 5, 4).